

# tom chambers photography

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## Resume

### Represented By

Chase Young Gallery, Boston, MA      Gilman Contemporary, Sun Valley, ID  
Modernbook Gallery, San Francisco, CA      Photo-eye Gallery, Santa Fe, NM  
Snap! Orlando, Orlando, FL      bo.lee gallery, London, UK      AFK Gallery, Lisbon, Portugal

### Solo Exhibitions

Gilman Contemporary, Ketchum, ID, August 2015  
(3) Photo-eye, Santa Fe, NM, July 2014, August 2011 and July 2007  
(3) Chase Young Gallery, Boston, MA, June 2014, October 2011 and May 2008  
Modernbook Gallery, San Francisco, CA, March - June 2012 + book release  
(2) Wall Space Gallery, Santa Barbara, CA, March 2011 and August 2007  
Galería Clave, Cordoba, Spain, June 2009  
National Museum of Photography, Bogotá, Colombia - Fotográfica Bogota, May 2009  
Oswald Gallery, Jackson, WY, September and October 2008  
George Billis Gallery, Los Angeles, CA, December 2007  
Staunton-Augusta Art Center, Staunton, VA, September 2006  
(2) OK Harris Gallery, New York, NY, October 2005 and December 2000  
ArtSpace Gallery, Raleigh, NC, August 2005  
Main Art Gallery, Richmond, VA, February 2001  
University of Virginia, Charlottesville, VA, March 1998

### Selected

*Staging & Revelation III*, AFK Gallery, Lisbon, Portugal, May 2015

### Group Shows

*The Fence*, United Photo Industries, Boston, Brooklyn, and Atlanta, Summer 2014  
(2) *Unbound*, Candela Gallery, Richmond, VA, June - July 2014 and July 2012  
*Edge of A Dream*, (6 person show) Snap! Orlando, Orlando, FL, May 2014  
*Dreamscapes: Trusted Guides*, (3 person show) FotoFest Biennial, Houston, TX, March - August 2014  
Magdalena Exhibition, PhotoNOLA, December 2013 - January 2014  
*Herald1*, Richmond, VA, September 2013  
*Lucid*, bo.lee Gallery, London, UK, September, 2013  
*Soar*, Jennifer Schwartz Gallery, Atlanta, February 2013  
*Taken By Trees*, bo.lee gallery, Bath, UK, January-March 2013  
*Photo Vernissage*, St. Petersburg Russia, September 2012  
*Snap! Orlando*, Florida, May 12 - 15, 2012  
*Worldwide Photography Biennial Exhibition*, Buenos Aires, Argentina, January - March 2012  
*2nd Biennial of Art and Literature*, Cairo, Egypt, June 2011  
*Contemporary Complexities*, J. Johnson Gallery, Jacksonville, FL, September 17 - November 5, 2011  
*Modern Art of the 20th Century*, Salon d'Automne, France, May 2011  
Photolucida, Critical Mass Top 50, 2010:  
    Photo Center NorthWest, Seattle; Newspace Gallery, Portland, OR; and Rayko Photo Center, San Francisco  
*Salon d'Automne*, Paris, France (invitational) (Poster image, "Marwari Stallion #3"), Nov. 2010;  
    Cairo, June 2011; Toyko, Aug. 2012; *Fotofest Kosice 2010*, Sept. 2010; Slovakia, Oct. 2010  
*Suspicious Minds*, The Light Factory: Contemporary Museum of Photography and Film, Charlotte, NC, August 2010 - Feb. 2011

- Selected** 2015 – AAF London Battersea, AAF Hong Kong (bo.lee Gallery)
- Art Fairs** 2014 – LA Art, AAF London Battersea, AAF New York (Modernbook Gallery); London Art Fair (bo.lee Gallery)
- (on the wall)** 2013 – Art Palm Beach, Affordable Art Fair London & New York, ArtMRKT, Scope Basel, Art South Hampton, Art Toronto, Art Miami (Modernbook Gallery)
- 2012 – LA Art, Affordable Art Fair, Art Hamptons, Art Platform LA, artMRKT, ArtPad, Art Miami (Modernbook Gallery)
- 2011 – Photo LA (Photo-eye Gallery); LA Art, Art Chicago, San Francisco Fine Art Fair, Art Market Hamptons, Art Miami, Art Toronto (Modernbook Gallery); Madrid Foto, Swab Contemporary Art Fair Barcelona (Galeria Hartmann)
- 2010 – Art Toronto, LA Art, Affordable Art Fair and Art Miami (Modernbook Gallery); Photo LA, Art Santa Fe, and Art Chicago (Photo-eye Gallery); Madrid Photo and Art Barcelona (Galería Hartmann)
- 2009 – Affordable Art Fair (Modernbook Gallery), Photo LA (Photo-eye Gallery), Art Fair Lisboa (Galería Clave)
- 2008 – Photo LA and Photo Miami (Photo-eye Gallery), Art Madrid (Galería Clave)
- Selected Awards** *International Photography Awards 2012 (IPA)*, Digitally Enhanced, 2nd Place and Fine Art Book, Honorable Mention
- PX3 2012*, Fine Art Book Award, Honorable Mention and Fine Art Digitally Enhanced, Honorable Mention
- PDN Magazine Photo of the Day*, August 4, 2011
- International Photography Awards 2011 (IPA)*, Digitally Enhanced, First Place
- PX3 2011*, Fine Art Digitally Enhanced Category, Silver Award
- Jacob Riis Photography Awards 2011 and 2010*, Finalist
- PX3 2010*, 2nd Place, Fine Art Digitally Enhanced
- Robert Cornelius Portrait Award*, 2010, Overall Runner Up, First Place Digital Manipulation Category
- Critical Mass Top 50: 2010, 2008, and 2006*, Photolucida, Portland, Oregon
- International Photography Awards 2010 (IPA)*, Digitally Enhanced, Honorable Mention
- PhotoSpiva 2010: 34th Annual National Photography Competition and Exhibition 2010*, First Place
- International Aperture Awards 2009*, 3rd Place-Gold, Abstract/Illustrative Category
- The Worldwide Photography Gala Awards*, 2009, Madrid, Spain, 1st Place, Digitally Enhanced Category
- Fotoweeek DC Awards 2009*, Washington, DC, First Place, Fine Arts Category
- TPS #15 and #18: The National Competition*, 2006 & 2009, Texas Photographic Society, San Antonio, TX, 1st Place and 3rd Place
- Photographer's Forum Magazine's 24th Annual Spring 2004 Contest* sponsored by Canon, "Honorable Mention"
- 2004 National Photography Competition*, Soho Photo Gallery, New York, NY, June 2004, Third Place
- Texas National 2003*, SFA Gallery, Stephen F. Austin State University Nacogdoches, TX, Merit Award
- DPI (Digitally Propelled Ideas-2002)*, California State Polytechnic University, First Place and Two Purchase Awards
- Fellowships** *Professional Fellowship*, Virginia Museum of Fine Arts, May 2005
- Visual Artist Fellowship*, Virginia Commission For The Arts, December 2000
- Collections** Santa Fe Museum of Art      Santa Barbara Museum of Art      Texas Photographic Society
- City of Jacksonville, FL - Art in Public Places      National Museum of Photography, Bogotá, Colombia
- The Comer Photography Collection, University of Texas      Houston Methodist Experience, Houston, TX
- The Channing Gilson Collection, California State Polytechnic University
- Royal Caribbean Cruise Lines      Sir Richard Branson, personal collection
- Other Honors** *World Photography Gala Awards (WPGA)* Artistic Advisory Board, appointed May 2010
- Builder of FOTOMUSEO, National Museum of Colombian Photography
- Books** *Werkdruck No. 6*, Illumination Series, Galerie Vevais, May 2015
- Entropic Kingdom*, Modernbook Editions, April 2012 ("Best Books: 2012" Photo-eye)

*Dreaming In Reverse*, Portfolio Box, Photo-eye Gallery, August 2011

**Education**

Ringling School of Art and Design, 1985, BFA, graduated with honors and recipient of Selby Foundation Grant.

**Selected**

*Pasatiempo*, Santa Fe Arts Weekly, Beautiful dreamer: Tom Chambers, Aug 5th 2014, cover photo and article

**Publications**

*Wall Street Journal Arts Blog*, Tom Chambers' 'Reverie': Photos That Blend Reality With Dreams, July 2014

*Feature Shoot*, Animal Visions, July 2014

*SLR*, Animal Visions, July 2014

*Lens People*, Amazing Magical Photomontage of Tom Chambers, June 2014

*INSIGHT Magazine*, Photomedia Center, March 2014

*Miroir Magazine* + Cover photo, February 2014

*ToneLit Magazine*, November 2013

*ND Magazine* (Neutral Density), September 2013

*Lenscratch*, Tom Chambers: Animal Visions, August 13, 2013

*Dodho Photography Magazine*, Worldview of Tom Chambers, July 18, 2013

*Combustus Magazine*, Impossible Intentions of Tom Chambers, June 15, 2013

*Musee Magazine*, Tom Chambers, The Digital Engineer, June 6, 2013

*Slate*, Using Dreams as Inspiration, May 24, 2013

*Huffington Post Image Blog*, March 19, 2013

*Rangefinder*, Book Roundup, December 2012

*South x Southeast Photo Magazine*, Vol.5, Issue 2, September 2012

*PDN*, Fine Art Issue, "Behind the Scene", interview, July 2012

*Zoom magazine*, "Animals in the Mirror", Spring 2012

*Photograph Magazine*, Cover Photo, March-April 2012

*The Huffington Post*, "Tom Chambers' Photography 'Illumination' Comes to Modernbook Gallery", March 22, 2012

*Oxford American*, "Visual South", Issue 76, February 2012

*Azart Photographic #14*, *La substance de rêves*, January-March 2012

*Arbus Magazine*, *Atmospheric Perspectives: New Works in Photography*, September-October 2011

*La Lettre de la Photographie*, France, September 2011

*Light and Lens*, *Photography in the Digital Age*, by Robert Hirsch, Front Cover Photo

*Photo+*, *South Korea*, *Ex Votos*, June 2011

*Silvershotz Magazine*, 2011 (Volume 7, Edition 3), cover photo, feature article

*The Huffington Post*, *Mexican Reveries: An Enchanting Journey*, March 25, 2011

*Color Magazine*, Portfolio Contest, Front Cover Photo and Award of Excellence, August 2010

*Silver Eye New Works Gallery Online*, July - September 2010

*Zone Zero*, *Alternate Realities: Improbable Dreams*, February 2010

*NPR's All Things Considered & Project Song*, October 12, 2009

*Burn Magazine Online*, September 2009

*Digital Photo* (Russia) February 2009 (Interview)

*Shots Magazine*, No. 102, *The 2008 Portfolio Issue* (Interview) also, Winter 2000, Summer 2002, Spring 2006, Fall 2007, Summer 2012

*The Huffington Post*, *Photography Undergoes a Sex Change: The Art Of Tom Chambers*, May 3, 2008

*Seizure*, Erica Wagner, book jacket photo, W.W. Norton (US) & Faber & Faber (UK), 2007

*Digital Photographer*, Ukrainian edition, Summer 2006

*Photo Sélection Magazine*, interview, Quebec, Canada, September 2005

*The New Yorker*, December 6, 2004, (calendar insert)